

Doing Anthropology in Rochester
Robert J. Foster
275-8741 (Dept. Manager: 275-8614)

Anthropology 107/Fall 2018
Lattimore 445
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Office Hours: Wednesdays 3:30 - 5:30; and by appointment at other times

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Course Description This hands-on, research-oriented course explores the life and work of Lewis Henry Morgan (1818-1881), an attorney and scholar with close ties to the University of Rochester. Morgan published *The League of the Iroquois* (1851) and other major works that established anthropology as a field of inquiry in the U.S. Students will work as a team and conduct original research using the Morgan manuscript archive housed in Rush Rhees Library and Morgan's artifact collection at the Rochester Museum & Science Center. Students will also participate in developing a website and public exhibits to mark Morgan's bicentennial. The course will involve field trips to cultural institutions such as the Seneca Art and Culture Center and the Local History Division of the Rochester Public Library.

Required Texts (On reserve at Rush Rhees Library [RRL]; used copies available from online booksellers):

Resek, Carl. *Lewis Henry Morgan, American Scholar*

These books are available online for free download (multiple hard copies on reserve at RRL; used copies available from online booksellers):

Morgan, L.H. *League of the Ho-dé-no-sau-nee, or Iroquois*

Morgan, L.H. *The American Beaver and His Works*

Morgan, L.H. *Ancient Society*

Recommended Texts (On reserve at Rush Rhees Library [RRL]; used copies available from online booksellers):

Morgan, L.H. *The Indian Journals, 1859-1862* (edited by Leslie White)

Moses, Daniel. *The Promise of Progress: The Life and Work of Lewis Henry Morgan*

Tooker, Elisabeth. *Lewis H. Morgan on Iroquois Material Culture*

Course Requirements and Grading (Not Written in Stone)

Each student will be asked to conceive, design and develop a research project on some aspect of Morgan's life and/or work that will support the goals of *Lewis Henry Morgan at 200: A Critical Appreciation*, a project sponsored by the University of Rochester Humanities Center. You will be asked to submit a research proposal after consulting with the instructor during office hours and with fellow students during class meetings. There are possibilities besides individual research projects. For example, two students might wish to choose to work on a single topic or closely related topics (for example, Morgan's political and business involvement with railroad companies). We will discuss all options as the course unfolds.

Final research papers should be about 10- 12 pages in length. Projects in other media (for example, a video) can be proposed. The completed project will count for 50% of the grade.

NOTE: A first draft of this paper/project is due at the end of Week 14 of the semester (November 30th). It will be commented upon and returned for revision before the final due date.

In addition, each student will be required to complete two brief essays that address course readings (25% of grade) and one smaller piece of work (15% of the grade) that advances the goals of the local cultural institutions with which the class is partnering (for example, transcribing a handwritten letter in the Morgan papers). The specifications for these assignments will be developed as the course unfolds.

Students will be asked towards the end of the semester to present their research to the class and, if appropriate, partners from local cultural institutions. These presentations as well as occasional response papers, regular attendance and active participation in class meetings will count for 10% of the grade.

Class Meetings Classes will vary between discussions of the assigned readings and hands-on “laboratories” in which the class will work with primary materials and/or online resources. Bring the assigned readings with you to class. It is expected that everyone will read the assignments beforehand and actively participate in group discussions. Classes will also involve ongoing discussion of students’ research topics and methods.

Note: Several classes will involve field trips and on-site meetings with representatives from local cultural institutions. These classes will require flexible scheduling in order to accommodate the needs of partner institutions and to account for travel time.

Academic Honesty All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. More information is available at: www.rochester.edu/college/honesty

You are strongly encouraged to discuss course readings and assignments with your fellow students. However, all written work must be done independently (unless working on a collaborative project approved by the instructor). I encourage you to consult with me during office hours if you have any questions or concerns regarding the nature of academic honesty.

Course Librarian *Stephanie Barrett* is the librarian for this course. She can provide guidance on how to find and cite journal articles, books, and other resources, as well as how to work with citation management software such as EndNote. She can also share tips on how to conduct research effectively, from initial idea to conclusion. To set up an appointment with her, go to this webpage <http://libcal.lib.rochester.edu/appointments/> and select her name from the list, or send her an email at sbarrett@library.rochester.edu.

Classroom Etiquette *All electronic devices (laptops, cell phones, audio-recorders, iPods, etc.) must be turned off during class meetings. Please see the instructor if you require an exception.*

Disability Resources The University of Rochester respects and welcomes students of all backgrounds and abilities. In the event you encounter any barrier(s) to full participation in this course due to the impact of disability, please contact the Office of Disability Resources. The access coordinators in the Office of Disability Resources can meet with you to discuss the barriers you are experiencing and explain the eligibility process for establishing academic accommodations. You can reach the Office of Disability Resources at: disability@rochester.edu; (585) 276-5075; Taylor Hall.

Class and Reading Schedule

NOTE: *This schedule is subject to change as the course develops.*

Articles marked with an asterisk are on electronic reserve available through Blackboard.

NOTE: No new students will be admitted to the class after Wednesday 9/12

Week 1 *Introduction to the Course*

W 8/29 Carl Resek, *Lewis Henry Morgan, American Scholar* (start reading; finish ASAP)
LH Morgan, *League of the Iroquois* (start reading; finish by Sept. 17th)

Highly Recommended: Daniel Moses, *The Promise of Progress*

Week 2

M 9/3 Labor Day—No Class

Explore *Lewis Henry Morgan at 200: A Critical Appreciation*
<http://rbscp.digitalscholar.rochester.edu/wp/Morgan200/>

W 9/5 E. Tooker, Part One*, *Lewis Henry Morgan on Iroquois Material Culture*
(hard copy also on reserve at RRL)
D. Holler, “The Remarkable Caroline G. Parker Mountpleasant, Seneca Wolf Clan”*

Recommended: D. Holler, “Fashion, Nationhood and Identity: The Textile Artistry of Caroline G. Parker”*

Week 3 **Keep reading *League of the Iroquois!***

M 9/10 *Visit to RRL Dept. of Rare Books, Special Collections and Preservation*

L. White, “The Lewis Henry Morgan Collection”*
T. Trautmann and K. Kabelac, “Introduction”* to *The Library of Lewis Henry Morgan*, pp. 1 – 32. (book on reserve at RRL)
River Campus Libraries, Lewis Henry Morgan Papers* (Finding aid online at: <http://rbscp.lib.rochester.edu/998>)

Recommended: E. Tooker, “Lewis Henry Morgan, The Myth and the Man”*

W 9/12 LH Morgan, "Vision of Kar-ista-gi-a, a Sachem of Cayuga"*
R. Bieder, "The Grand Order of the Iroquois"*
P. Deloria, "Literary Indians and Ethnographic Objects"* (Chapter 3 of *Playing Indian*; book on reserve at RRL)

Recommended: E. Tooker, "Lewis H. Morgan and the Senecas"*
G. Herdt, "Lewis Henry Morgan and Victorian Secret Societies"*

Week 4 **Finish Reading *League of the Iroquois!***

M 9/17 IN CLASS FILM: *Ely Parker (Seneca): Warrior in Two Worlds*
L. Hauptman, "On Our Terms: The Tonawanda Seneca Indians, Lewis Henry Morgan, and Henry Rowe Schoolcraft, 1844-1851"*

Recommended: M. Conable, *A Steady Enemy: The Ogden Land Company and the Seneca Indians* (UR History PhD dissertation, on reserve at RRL)

W 9/19 A. Simpson, "Constructing Kahnawa:ke as an 'Out-of-the-Way' Place"*
T. McCarthy, "Repressive Authenticities and Haudenosaunee Traditionalism Reconsidered"*

Recommended: S. Michaelsen, "AmerIndian Voice(s) in Ethnography"*

Week 5

M 9/24 ***Visit to Office of City Historian/Rochester Public Library***

LH Morgan, "Thoughts at Niagara"*
LH Morgan, "Diffusion against Centralization"*
LH Morgan, "Athenian Democracy"*
LH Morgan, "Rochester Newspaper Articles/Misc ROC Newspaper Articles"*
D. Moses, Chapter 4 of *The Promise of Progress*, Respectable Family Man (on reserve in e-book form)

Review C. Resek, Chapters 3, 4, 6

Recommended: *Extracts of Lewis Henry Morgan's European Travel Journal*, edited by Leslie A. White. Copy in Special Collections. Mary Elizabeth Steele Morgan's travel journals are also in Special Collections

W 9/26 Discussion – FIRST ESSAY DUE
Presentations by students from previous LH Morgan course

Week 6

M 10/1

Visit to LH Morgan Tomb, Mount Hope Cemetery

B. Marricco, "Bridging the Gap: The Memory of Lewis Henry Morgan"*
W.C. Morey, Reminiscences of "The Pundit Club"*
J.H. McIlvaine, "The Life and Works of Lewis H. Morgan, LL.D."

W 10/3

DRAFT RESEARCH PROPOSALS DUE
IN CLASS FILM: *Lake of Betrayal*

Recommended: L. Hauptman, *In the Shadow of Kinzua*, Pref, Ch. 2, 3, 4*

Week 7

M 10/8

Tentative: Visit to Rochester Museum and Science Center (RMSC)

RMSC LH Morgan Collection Finding Aid*:

<http://libcat.rmssc.org/aquabrowser/?q=%22collection:Lewis%20Henry%20Morgan%22>

R. Rose, "The Lewis Henry Morgan Collection at the Rochester Museum"*

The Lewis Henry Morgan Collection at the New York State Museum*:

<http://collections.nysm.nysed.gov/morgan/>

Recommended: D. Elliott, "Two Centuries of Iroquois Beadwork"*

W 10/10

Discussion of Research Proposals

*7PM, 1400 Wegmans Hall, 2018 Lewis Henry Morgan Lecture:
Professor Michael Herzfeld, Harvard University*

S/S 10/13 -14

Conference on Iroquois Research at Ganondagan State Historic Site

Week 8

M 10/15

Fall Break

W 10/17

Tentative: Visit to Ganondagan State Historic Site

S 10/20

To be confirmed: Visit to Tonawanda Reservation Historical Society

Week 9

M 10/22

LH Morgan, "Mind and Instinct"*

I. Cheng, "The Beavers and the Bees"*

- W 10/24 LH Morgan, *American Beaver*, Chapter 9
Service, E., “The Mind of Morgan”*
- F 10/26 REVISED and FINAL PROJECT PROPOSALS DUE
- Week 10**
- M 10/29 T. Trautmann, “The Revolution in Ethnological Time”*
B. McKelvey, “When Science was on Trial in Rochester: 1850-1890”*
- W 10/31 L. White, “How Morgan Came to Write *Systems of Consanguinity and Affinity*”*
LH Morgan, “Circular in Reference to the Degrees of Relationship”*
H. Gardner, “The Origin of Kinship in Oceania”*
- Week 11**
- M 11/5 LH Morgan, *The Indian Journals*, Chapter 7

Guest Lecture: Heather A. Brown, Marx/Engels/Morgan on Gender and the Family, 3:30PM, Humanities Center, Conference Room D
- W 11/7 R. Bieder, Chap. 6, *Science Encounters the Indian**
F. Douglass, “The Claims of the Negro, Ethnologically Considered”*
- Sat 11/10 **Film: *The Good Mind*, 4PM at RM&SC. Discussion with filmmaker Gwendolen Cates and clan mother Frieda Jacques (Onondaga)****
- Week 12**
- M 11/12 LH Morgan, *Ancient Society*, Part One
- W 11/14 LH Morgan, *Ancient Society*, Part Two (this is a very long part of the book; skim it all and read selectively)
- F 11/16 **Second Essay Due****
- Week 13**
- M 11/19 LH Morgan, *Ancient Society*, Part Three (skim it all and read selectively)
- W 11/21 **No Class**

Week 14

M 11/26 LH Morgan, *Ancient Society*, Part Four

W 11/28 F. Engels, Prefaces to First and Fourth Editions* and Chapter 9* of *The Origin of the Family, Private Property and the State*
H.A. Brown, "Patriarchy, Women's Oppression and Resistance"*
Znamenski, A., "A Household God in a Socialist World"*

Recommended: S. Kan and D. Arzyutov, "The Saga of the L.H. Morgan Archive, or How an American Marxist Helped Make a Bourgeois Anthropologist the Cornerstone of Soviet Ethnography"*

F 11/30 First Draft of Research Paper Due

Week 15

M 12/3 Consultations

W 12/5 Presentations (Tentative—might be rescheduled)

Week 16

M 12/10 **No Class**

W 12/12 Presentations/Office Hours

Final Paper Assignment Due in my office (Lattimore 445) on Monday, December 17th at NOON. This deadline is absolute.