

Research Colloquium: LHM Bicentennial
Robert J. Foster
275-8741 (Dept. Manager: 275-8614)

Anthropology 285/485/Spring 2018
Lattimore 445
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Office Hours: Thursdays 3:30 - 5:00; and by appointment at other times

Course Assistant/Mellon Digital Humanities Fellow: Jiangtao (Harry) Gu, Ph.D. candidate, Visual and Cultural Studies, Jiangtao.Gu@Rochester.edu

Course Description This colloquium will focus on the life, works and contested legacies of Lewis Henry Morgan (1818-1881), a Rochester attorney and founding figure of American anthropology. Students will conduct original research using archival materials and museum collections on campus and at local cultural institutions including Rochester Museum and Science Center; Office of the City Historian; Seneca Art and Culture Center @ Ganondagan State Historic Site; and the Tonawanda Reservation Historical Society. This research will provide content for exhibitions, events, and a website to be planned in connection with the bicentennial of Morgan's birth.

The class will collaboratively conceive, design and prepare exhibits to be held during the autumn at the Central Library of Rochester and Monroe County and at the University of Rochester Department of Rare Books, Special Collections and Preservation.

Exhibition Planning Consultant: Michelle Ridout, Ph.D. candidate, History, mridout@ur.rochester.edu

Required Texts (On reserve at Rush Rhees Library [RRL]; used copies available from online booksellers):

Resek, Carl. *Lewis Henry Morgan, American Scholar*
Morgan, L.H. *The Indian Journals, 1859-1862* (edited by Leslie White)
Moses, Daniel. *The Promise of Progress: The Life and Work of Lewis Henry Morgan*

These books are available online for free download (multiple hard copies on reserve at RRL):

Morgan, L.H. *League of the Ho-dé-no-sau-nee, or Iroquois*
Morgan, L.H. *The American Beaver and His Works*

Recommended Texts

Tooker, Elizabeth. *Lewis H. Morgan on Iroquois Material Culture* (Used copies available)
Morgan, L.H. *Ancient Society* (Used copies available; available online for free download)

Course Requirements and Grading (Not Written in Stone)

Each student will be asked to conceive, design and develop a research project on some aspect of Morgan's life and/or work that will support the exhibit planned for the downtown Rochester Public Library in the autumn. You will be asked to submit a research proposal after consulting

with the instructor during office hours and with fellow students during class meetings. There are possibilities besides individual research projects. For example, two students might wish to choose to work on a single topic or closely related topics (for example, Morgan's political and business involvement with railroad companies). We will discuss all options as the course unfolds.

Undergraduate papers should be about 12-15 pages in length; graduate papers should be about 18-20 pages in length. Projects in other media (for example, a video) can be proposed. The completed project will count for 60% of the grade. *Note:* Graduate students may propose research projects that are related to their dissertation research.

NOTE: A first draft of this paper/project is due at the end of Week 12 of the semester (April 13th). It will be commented upon and returned for revision before the final due date.

In addition, each student will be required to complete two smaller pieces of work that advance the goals of the local cultural institutions with which the class is partnering (for example, transcribing a handwritten letter in the Morgan papers). The specifications for these assignments will be developed as the course unfolds (25% of the grade).

Students will be asked towards the end of the semester to present their research to the class and, if appropriate, partners from local cultural institutions. These presentations as well as occasional response papers, regular attendance and active participation in class meetings will count for 15% of the grade.

Class Meetings Classes will vary between discussions of the assigned readings and hands-on "laboratories" in which the class will work with primary materials to develop exhibit content. Bring the assigned readings with you to class. It is expected that everyone will read the assignments beforehand and actively participate in group discussions. Classes will also involve ongoing discussion of students' research topics and methods.

Note: Several classes will involve field trips and on-site meetings with representatives from local cultural institutions. These classes will require flexible scheduling in order to accommodate the needs of partner institutions and to account for travel time.

Academic Honesty All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. More information is available at: www.rochester.edu/college/honesty

You are strongly encouraged to discuss course readings and assignments with your fellow students. However, all written work must be done independently (unless working on a collaborative project approved by the instructor). I encourage you to consult with me during office hours if you have any questions or concerns regarding the nature of academic honesty.

Course Librarian *Stephanie Barrett* is the librarian for this course. She can provide guidance on how to find and cite journal articles, books, and other resources, as well as how to work with citation management software such as EndNote. She can also share tips on how to conduct research effectively, from initial idea to conclusion. To set up an appointment with her, go to this webpage <http://libcal.lib.rochester.edu/appointments/> and select her name from the list, or send her an email at sbarrett@library.rochester.edu.

Classroom Etiquette *All electronic devices (laptops, cell phones, audio-recorders, iPods, etc.) must be turned off during class meetings. Please see the instructor if you require an exception.*

Class and Reading Schedule

NOTE: *This schedule is subject to change as the course develops.*

Articles marked with an asterisk are on electronic reserve available through Blackboard.

Week 1 ***Introduction to the Course***

- 1/18 Carl Resek, *Lewis Henry Morgan, American Scholar* (start reading; finish ASAP)
LH Morgan, *League of the Iroquois* (start reading; finish by February 6)
Daniel Moses, *The Promise of Progress* (start reading; finish ASAP)

Week 2

- 1/23 E. Tooker, Part One*, *Lewis Henry Morgan on Iroquois Material Culture* (hard copy also on reserve at RRL)
D. Holler, "The Remarkable Caroline G. Parker Mountpleasant, Seneca Wolf Clan"*; "Fashion, Nationhood and Identity: The Textile Artistry of Caroline G. Parker"*

1/25 ***Visit to RRL Dept. of Rare Books, Special Collections and Preservation***

L. White, "The Lewis Henry Morgan Collection"*
T. Trautmann and K. Kabelac, "Introduction"* to *The Library of Lewis Henry Morgan*, pp. 1 – 32. (book on reserve at RRL)
River Campus Libraries, Lewis Henry Morgan Papers* (Finding aid online at: <http://rbscp.lib.rochester.edu/998>)

Recommended: E. Tooker, "Lewis Henry Morgan, The Myth and the Man"*

NOTE: No new students will be admitted to the class after Thursday 1/25.

Week 3 **Keep reading *League of the Iroquois!***

1/30 ***Visit to Office of City Historian/Rochester Public Library***

LH Morgan, "Thoughts at Niagara"*
LH Morgan, "Diffusion against Centralization"*
B. McKelvey, "When Science was on Trial in Rochester: 1850-1890"*
Review C. Resek, Chapters 6, 7, 8

Recommended: Extracts of Lewis Henry Morgan's European Travel Journal, edited by Leslie A. White. Copy in Special Collections. Mary Elizabeth Steele Morgan's travel journals are also in Special Collections.

2/1

Digital Laboratory: Learning to work with Neatline

Week 4

Finish Reading *League of the Iroquois*

2/6

G. Herdt, "Lewis Henry Morgan and Victorian Secret Societies"
P. Deloria, "Literary Indians and Ethnographic Objects" (Chapter 3 of *Playing Indian*; book on reserve at RRL)

Recommended: R. Beider, "The Grand Order of the Iroquois";
E. Tooker, "Lewis H. Morgan and the Senecas"**

FILM: *Ely Parker (Seneca): Warrior in Two Worlds*

2/8

A. Simpson, "Constructing Kahnawake as an 'Out-of-the-Way' Place"*
T. McCarthy, "Repressive Authenticities and Haudenosaunee Traditionalism Reconsidered"*

*Recommended: S. Michaelsen, "AmerIndian Voice(s) in Ethnography"**

Week 5

2/13

Guest Speaker: Laurence Hauptman

L. Hauptman, "On Our Terms: The Tonawanda Seneca Indians, Lewis Henry Morgan, and Henry Rowe Schoolcraft, 1844-1851"*
L. Hauptmann, "Beyond Forensic History"*

*Recommended: M. Conable, *A Steady Enemy: The Ogden Land Company and the Seneca Indians* (UR History PhD dissertation, on reserve at RRL)*

EVENT: Dispossession: Seneca Land Struggles Then and Now

Humanities Center Conference Room D, 5:00 – 7:00 PM
The Case of the Tonawanda Seneca Nation

Laurence Hauptman, SUNY Distinguished Professor Emeritus of History
Jamie Jacobs (Tonawanda Seneca), Rock Foundation/Rochester Museum and Science Center

2/15

Exhibition Planning Session
E. Tooker, "LHM and His Contemporaries"*

Week 6

2/19 DRAFT RESEARCH PROPOSALS DUE

2/20 *Tentative: Visit to Rochester Museum and Science Center (RMSC)*
RMSC LH Morgan Collection Finding Aid*:
<http://libcat.rmssc.org/aquabrowser/?q=%22collection:Lewis%20Henry%20Morgan%22>
R. Rose, "The Lewis Henry Morgan Collection at the Rochester Museum"*
The Lewis Henry Morgan Collection at the New York State Museum*:
<http://collections.nysm.nysed.gov/morgan/>

Recommended: D. Elliott, "Two Centuries of Iroquois Beadwork"*

2/22 Discussion of Research Proposals

Week 7

2/27 T. Trautmann, "The Revolution in Ethnological Time"*

3/1 Digital Laboratory: Neatline/Map of LHM's Rochester

Week 8

3/6 FILM: *Land of Our Ancestors*
L. Hauptman, *In the Shadow of Kinzua*, Preface, Chaps. 2 – 4*

3/7 EVENT: Wednesday, March 7, 2018, 4:00 – 6:00 PM
Humanities Center Conference Room D
Film Screening: *Lake of Betrayal: The Story of the Kinzua Dam*
Discussion with Filmmakers &
Peter Jemison (Seneca), Historic Site Manager, Ganondagan State Historic Site

3/8 Digital Laboratory: TBD

SPRING BREAK

Week 9

3/20 *Visit to LH Morgan Tomb, Mount Hope Cemetery*
B. Marricco, "Bridging the Gap: The Memory of Lewis Henry Morgan"*
W.C. Morey, Reminiscences of "The Pundit Club"*

3/22 Digital Laboratory: Mt Hope Walking Tour

Week 10

3/26 REVISED and FINAL PROJECT PROPOSALS DUE

3/27 L. White, "How Morgan Came to Write *Systems of Consanguinity and Affinity*"*

LH Morgan, "Circular in Reference to the Degrees of Relationship"*

LH Morgan, *The Indian Journals*, Chapters 3, 4 (Chapter 2 is recommended)

3/29 LH Morgan, *The Indian Journals*, Chapter 5

Week 11 *Tentative: Visit to Ganondagan*

4/3 LH Morgan, *The Indian Journals*, Chapter 6

4/5 Digital Laboratory: TBD

Week 12

4/10 LH Morgan, *The Indian Journals*, Chapter 7

4/12 LH Morgan, *Mind and Instinct**
I. Cheng, "The Beavers and the Bees"*

Week 13

4/17 LH Morgan, *American Beaver*, Preface, Chapters 1, 3

4/19 LH Morgan, *American Beaver*, Chapter 6
D. Malakoff, <http://www.sciencemag.org/news/2015/12/150-year-old-map-reveals-beaver-dams-can-last-centuries>

4/20 **First Draft of Research Paper Due**

Week 14

4/24 LH Morgan, *American Beaver*, Chapters 8, 9
L. Ogden, B. Hall, K. Tanita, “Animals, Plants, People and Things”*
L. Ogden, “The Beaver Diaspora: A Thought Experiment”*

Recommended: S. Kirksey and S. Helmreich, “The Emergence of Multispecies Ethnography”*

4/26 Presentations/Discussion

4/27 EVENT: Friday, April 27th, 2:00PM, Dewey 2110E

Laura Ogden and Christy Gast:
Beaver Diasporas: Thinking with Lewis Henry Morgan

Week 15

5/1 Discussion and Wrap Up

Final Paper Assignment Due in my office (Lattimore 445) on Tuesday, May 8th at NOON. This deadline is absolute.