

Research Colloquium: LHM Bicentennial
Robert J. Foster
275-8741 (Dept. Manager: 275-8614)

Anthropology 285/485/Fall 2017
Lattimore 445
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Office Hours: Wednesdays 4:00 - 6:00; and by appointment at other times

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Course Description This colloquium will focus on the life, works and contested legacies of Lewis Henry Morgan (1818-1881), a Rochester attorney and founding figure of American anthropology. Students will conduct original research using archival materials and museum collections on campus and at local cultural institutions including Rochester Museum and Science Center; Office of the City Historian; Seneca Art and Culture Center @ Ganondagan State Historic Site; and the Tonawanda Reservation Historical Society. This research will provide content for exhibitions, events, and a website to be planned in connection with the bicentennial of Morgan's birth.

One outcome of the course will be a small pilot exhibit to be held in the RRL Dept. of Rare Books, Special Collections and Preservation during spring semester 2018. The class will collaboratively conceive, design and prepare this exhibit as the course unfolds.

Required Texts (On reserve at Rush Rhees Library; inexpensive used copies widely available from online booksellers; Morgan's books are available online for free download):

Resek, Carl. *Lewis Henry Morgan, American Scholar*
Morgan, L.H. *League of the Ho-dé-no-sau-nee, or Iroquois*
Morgan, L.H. *The American Beaver and His Works*
Morgan, L.H. *Ancient Society*

Recommended Texts (Used copies widely available; Engels text available online)

Tooker, Elizabeth. *Lewis H. Morgan on Iroquois Material Culture*
Engels, Frederick. *The Origin of the Family, Private Property and the State*

Course Requirements and Grading (Not Written in Stone)

Each student will be asked to conceive, design and develop a research project on some aspect of Morgan's work and legacies. You will be asked to submit a research proposal after consulting with the instructor during office hours and with fellow students during class meetings. There are several possibilities besides individual research projects. For example, two students might wish to choose to work on a single topic or closely related topics (for example, Morgan's relationships with members of the Parker family). We will discuss all options as the course unfolds.

Undergraduate papers should be about 12-15 pages in length; graduate papers should be about 18-20 pages in length. Projects in other media (for example, a video) can be proposed. The completed project will count for 60% of the grade. *Note:* Graduate students may propose research projects that are related to their dissertation research.

In addition, each student will be required to complete two smaller pieces of work that advance the goals of the local cultural institutions with which the class is partnering (for example, transcribing a handwritten letter in the Morgan papers). The specifications for these assignments will be developed as the course unfolds (25% of the grade).

Students will be asked towards the end of the semester to present their research to the class and, if appropriate, partners from local cultural institutions. These presentations as well as occasional response papers, regular attendance and active participation in class meetings will count for 15% of the grade.

Class Meetings Classes will usually involve discussion of the assigned readings; bring the assigned readings with you to class. It is expected that everyone will read the assignments beforehand and actively participate in group discussions. Classes will also involve ongoing discussion of students' research topics and methods.

Note: Several classes will involve on-site meetings with representatives from local cultural institutions. These classes will require flexible scheduling in order to accommodate the needs of partner institutions and to account for travel time to and from meeting sites.

Classroom Etiquette *All electronic devices (laptops, cell phones, audio-recorders, iPods, etc.) must be turned off during class meetings. Please see the instructor if you require an exception.*

Academic Honesty All assignments and activities associated with this course must be performed in accordance with the University of Rochester's Academic Honesty Policy. More information is available at: www.rochester.edu/college/honesty

You are strongly encouraged to discuss course readings and assignments with your fellow students. However, all written work must be done independently (unless working on a collaborative project approved by the instructor). I encourage you to consult with me during office hours if you have any questions or concerns regarding the nature of academic honesty.

Course Librarian *Stephanie Barrett* is the librarian for this course. She can provide guidance on how to find and cite journal articles, books, and other resources, as well as how to work with citation management software such as EndNote. She can also share tips on how to conduct research effectively, from initial idea to conclusion. To set up an appointment with her, go to this webpage <http://libcal.lib.rochester.edu/appointments/> and select her name from the list, or send her an email at sbarrett@library.rochester.edu.

Class and Reading Schedule (Under Construction)

NOTE: *This schedule is subject to change as the course develops.*

Articles marked with an asterisk are on electronic reserve available through Blackboard.

Week 1 *Introduction to the Course*

8/31 Carl Resek, *Lewis Henry Morgan, American Scholar* (start reading)
LH Morgan, *League of the Iroquois* (start reading)

Recommended: Daniel Moses, *The Promise of Progress* (on reserve at RRL)

Week 2

9/5 *Visit to RRL Dept. of Rare Books, Special Collections and Preservation*
E. Tooker, “Lewis Henry Morgan, The Myth and the Man”*
L. White, “The Lewis Henry Morgan Collection”*
T. Trautmann and K. Kabelac, “Introduction”* to *The Library of Lewis Henry Morgan*, pp. 1 – 32. (book on reserve at RRL)
River Campus Libraries, Lewis Henry Morgan Papers* (Finding aid online at: <http://rbscp.lib.rochester.edu/998>)

9/7 C. Resek, Chapters 1, 2
LH Morgan, *League of the Iroquois*, Book 1

NOTE: No new students will be admitted to the class after Thursday 9/7.

Week 3

9/12 LH Morgan, *League of the Iroquois*, Book 2
G. Herdt, “Lewis Henry Morgan and Victorian Secret Societies”*
P. Deloria, “Literary Indians and Ethnographic Objects”* (Chapter 3 of *Playing Indian*; book on reserve at RRL)

9/14 *Visit to Rochester Museum and Science Center (RMSC)*
RMSC LH Morgan Collection Finding Aid*:
<http://libcat.rmhc.org/aquabrowser/?q=%22collection:Lewis%20Henry%20Morgan%22>
R. Rose, “The Lewis Henry Morgan Collection at the Rochester Museum”*
The Lewis Henry Morgan Collection at the New York State Museum*:
<http://collections.nysm.nysed.gov/morgan/>

9/15-17, Iroquois Beadwork Conference, Ganondagan

Week 4***Tentative: Visit to Office of the Rochester City Historian***

9/19

LH Morgan, *League of the Iroquois*, Book 3
B. Johansen, Preface to *Encyclopedia of the Haudenosaunee (Iroquois)**
S. Michaelsen, "AmerIndian Voice(s) in Ethnography"*
A. Simpson, "Constructing Kahnawa:ke as an 'Out-of-the-Way' Place"*

9/21

C. Resek, Chapters 3, 4, 5
E. Tooker, "LHM and His Contemporaries"*

Week 5***Tentative: Visit to Seneca Art and Culture Center***

9/26

B. McKelvey, "When Science was on Trial in Rochester: 1850-1890"*
J. Modern, "A Short Biography of Lewis Henry Morgan"*

9/28

E. Tooker, Part One*, *Lewis Henry Morgan on Iroquois Material Culture*
(book on reserve at RRL)
D. Holler, "The Remarkable Caroline G. Parker Mountpleasant, Seneca
Wolf Clan"*; "Fashion, Nationhood and Identity: The Textile Artistry of
Caroline G. Parker"*
D. Elliott, "Lewis Henry Morgan: Father of Iroquois Beadwork" (if
available)

Recommended: D. Elliott, "Two Centuries of Iroquois Beadwork"*

Week 6

10/3

L. Hauptman, "On Our Terms: The Tonawanda Seneca Indians, Lewis
Henry Morgan, and Henry Rowe Schoolcraft, 1844-1851"*
FILM: *Ely Parker (Seneca): Warrior in Two Worlds*

Recommended: M. Conable, *A Steady Enemy: The Ogden Land Company
and the Seneca Indians* (UR History PhD dissertation, on reserve at RRL)

10/5

Visit to Tonawanda Reservation Historical Society**Week 7**

10/10

Fall Break

10/12

LH Morgan, *Mind and Instinct**; *The American Beaver*, Chapters 1, 2, 3
I. Cheng, "The Beavers and the Bees"*

10/13-15, Oswego: Iroquois Studies Conference

**Class members are invited to attend and participate in an
informal presentation about the LH Morgan Bicentennial Project**

Week 8 *2017 Lewis Henry Morgan Lecture, Wed. 10/18, 7PM, Lander Auditorium*

10/17 LH Morgan, *The American Beaver*, Chapters 4, 5, 6
G. Feeley-Harnik, “‘Communities of Blood’: The Natural History of Kinship in Nineteenth Century America”*

10/19 TBD

Week 9

10/24 LH Morgan, *The American Beaver*, Chapters 7, 8, 9
S. Kirksey and S. Helmreich, “The Emergence of Multispecies Ethnography”*

10/26 Discussion and Taking Stock

Week 10

11/1 C. Resek, Chapters 6, 7, 8
LH Morgan, “Diffusion against Centralization”*;
Ancient Society, Part One

11/3 LH Morgan, *Ancient Society*, Part Two (this is a very long part of the book; skim it all and read selectively)

Week 11

11/8 LH Morgan, *Ancient Society*, Part Three

11/10 LH Morgan, *Ancient Society*, Part Four

Week 12

11/15 F. Engels, Prefaces to First and Fourth Editions* and Chapter 9* of *The Origin of the Family, Private Property and the State*
E. Leacock, “Introduction”* to *The Origin of the Family, Private Property and the State*

Recommended: R. Bank, “Freidrich Engels, Lewis Henry Morgan, Capitalism, and Theatre-Making in Nineteenth Century America”*

11/17 R. Dunayevskaya, “The Last Writings of Marx Point a Trail to the 1980s”*
K. Anderson, “Late Writings on Non-Western and Precapitalist Societies”*

Recommended: S. Kan and D. Arzyutov, “The Saga of the L.H. Morgan Archive, or How an American Marxist Helped Make a Bourgeois Anthropologist the Cornerstone of Soviet Ethnography”*

Week 13

11/21 Discussion of Research Proposals

11/23 **Thanksgiving Holiday**

Week 14

11/28 **Visit to LH Morgan’s Tomb**
B. Marricco, “Bridging the Gap: The Memory of Lewis Henry Morgan”*

11/30 **No Class**

Week 15

12/5, 12/7 Presentations

Week 16

12/12 Discussion and Wrap Up

Final Paper Assignment Due in my office (Lattimore 445) on Monday, December 18th at NOON. This deadline is absolute.